



GUIDE TO APPLICANTS
FOR
2017/2018 ADMISSION TO
MASTER'S DEGREE PROGRAMMES
**二〇一七至二〇一八年度
碩士課程入學申請指南**

Programmes for Admission in 2017/2018

二〇一七/二〇一八年度課程

Degree Programmes	Duration of Study		課程	修讀年期	
	Full-time	Part-time		全日制	兼讀制
School of Dance					
Master of Fine Arts in Dance	2 years	3 - 4 years	舞蹈藝術碩士	二年	三至四年
School of Drama					
Master of Fine Arts in Drama	2 years	3 - 4 years	戲劇藝術碩士	二年	三至四年
School of Film and Television					
Master of Fine Arts in Cinema Production	2 years	3 - 4 years	電影製作藝術碩士	二年	三至四年
School of Music					
Master of Music	2 years	3 - 4 years (for Conducting for Chinese Orchestras only)	音樂碩士	二年	三至四年 (只適用於主修 中樂指揮)
School of Theatre and Entertainment Arts					
Master of Fine Arts in Theatre & Entertainment Arts	2 years	3 - 4 years	舞台及製作藝術碩士	二年	三至四年

PART A : GENERAL INFORMATION

APPLICATION FOR ADMISSION TO MASTER'S DEGREE PROGRAMMES

SUBMISSION OF APPLICATION

1. The period of application for admission in the academic year 2017/2018 starts on Thursday 1 December 2016.
Application Deadlines:

<u>September 2017 Intake</u>	January 2018 Intake*
MMus : 12 January 2017	Local applicants : 18 December 2017
MFA : 10 March 2017	Non-local applicants : 13 October 2017

*Selected Master's programmes only
2. Completed application forms should be submitted by mail or in person to the Academic Services Office, The Hong Kong Academy for Performing Arts, 1 Gloucester Road, Wanchai, Hong Kong.
For application by post, the postmark date on the envelope will be regarded as the date of application.

APPLICATION FEE

3. A non-refundable fee of HK\$300 will be charged for each application. This application fee must be paid in cash before submission of the application form. This may be done by using the attached paying-in-slip, enclosed within the application form, at any branch office of the Standard Chartered Bank (account no. 415-0-640685-5).
4. In the case of non-local applicants, a bank draft of HK\$300 should be made payable to 'The Hong Kong Academy for Performing Arts'. Personal cheques and cash will **not** be accepted.

DOCUMENTS TO BE SUBMITTED

5. Applicants are required to submit the application fee receipt (yellow copy) together with their completed application forms. Application forms that are not accompanied by the application fee receipt will not be processed.
6. Applicants are required to attach copies of official transcripts from all post-secondary institutions / universities attended with their applications. Applicants are also required to submit two sets of photocopies of their academic and / or professional qualifications with their applications. Applicants may be required to produce original documents at the time of interview.
7. Applicants should provide a formal certified translation in English of any academic and professional qualifications that are not in Chinese or English.
8. Applicants are required to submit **two** recommendation forms completed by their current and former employers and/or teachers, and **one** Personal Statement Form. (The forms may be found at the end of the application form.)
9. Applicants may be required at a later stage to produce their Hong Kong ID Cards or other identification documents upon request by the Academy in order to verify the personal data given in their applications.
10. If an applicant makes false statement(s) or omits significant information in the application form, her/his application may be disqualified, or the Academy may withdraw or amend any offers, or terminate her/his registration/studies after admission. Any fees paid will not be refunded.

POINTS TO NOTE BEFORE APPLYING

BASIS OF ASSESSMENT

11. Admission is based on academic qualifications, talent, attainments, and relevant training in the chosen art discipline. Applicants may be required to attend auditions, interviews, and/or tests. The Academy, however, will not provide individual written assessments or enter into any correspondence with unsuccessful applicants.
12. The admission criteria for different programmes vary. Applicants must therefore ensure that they satisfy or will be able to satisfy the specified entry requirements of the programme(s) for which they wish to apply before completing the application form. Please refer to the 2017/2018 Academy Master's Degree Programme Prospectus and this Guide for entry requirements for different programmes.

LOCAL APPLICANTS

13. A student who has the right of abode in Hong Kong will be considered by the Academy as a local student. The definition of local applicants in the application form will follow the same criteria as for local students. Those who do not meet these criteria will be considered as non-local applicants.

NON-LOCAL APPLICANTS

14. For some programmes, if an applicant cannot attend an audition in Hong Kong, a DVD, video (any format), or audio recording with the audition pieces should be submitted together with the application form, and a statement certifying that it is the applicant's own work. Please refer to the Audition and Selection Requirements specified by the School concerned in the 2017/2018 Academy Master's Degree Programme Prospectus and in this Guide.
15. Please note that all audio visual recordings, photographs, and portfolios submitted will not be returned, and the Academy will not be responsible for any possible loss or damage to the materials sent.

POINTS TO NOTE AFTER SUBMISSION OF APPLICATION

AUDITIONS/INTERVIEWS/TESTS

16. Applicants may be invited to attend auditions, interviews, and/or tests on below dates. Applicants should be available during those periods of time.
- MMus : First Audition > 13-17 February 2017
Final Audition > 9-10 March 2017
MFA : September 2017 Intake > 10-31 March 2017
January 2018 Intake > to be arranged

ANNOUNCEMENT OF APPLICATION RESULT

17. Successful applicants will normally be notified within two months after the final audition/interview.

OTHER INFORMATION

FEES AND CHARGES

18. In view of the self-financing status of Academy Master's degree programmes and regular increases in delivery costs, tuition fees are reviewed and subject to increases on an annual basis. When letters of offer are issued to prospective students, the actual tuition fee for student's first year of study is indicated. Subsequent tuition increases are announced at the end of each Academic year and these increases are applied to tuition fees for both continuing and new students.

As a reference, tuition fees for the full-time programmes in 2016/2017 are HK\$101,000 (MFA in Cinema Production tuition fee is HK\$122,000) per year and payable in two equal instalments. The first instalment is due before September and second instalment is due before February of each academic year. Any fees paid are not refundable.

As a reference, tuition fees for the part-time programmes in 2016/2017 are HK\$67,400 (MFA in Cinema Production tuition fee is HK\$81,400) per year for three years and each year is payable in two instalments. The first instalment is due before September and second instalment is due before February of each academic year. Normally, part-time students should take a minimum of 6 credits and a maximum of 11 credits per semester. Any fees paid are not refundable.

Registration beyond the normative study period[#] will incur a charge of HK\$6,740 per semester.

[#] Normative study period > full-time: 2 years, part-time: 3 or 4 years

CANCELLATION OF PROGRAMMES

19. The Academy reserves the right to alter or not to offer any or parts of the academic programmes without prior notice. In the case of cancellation, all fees paid by applicants will be refunded.

LATE APPLICATIONS

20. Applications for admission to the Hong Kong Academy for Performing Arts will in general not be considered after the stated closing date for application. Late applications are only considered in exceptional circumstances, and a non-refundable late application fee of HK\$250 will be additionally charged for each late application.

ACADEMIC YEAR

21. The 2017/2018 academic year commences on 28 August 2017 and ends on 9 June 2018. It consists of 2 semesters, 1 Winter Term and 1 Summer Term as follows (subject to change):

Intensive English Enhancement Course*	31 July - 23 August 2017
First Semester	28 August - 23 December 2017
Winter Term	2 - 13 January 2018
Second Semester	15 January - 26 May 2018
Summer Term	28 May - 9 June 2017

* This Course is organised for students who may need English enhancement based on their results in the Academy English admission tests administered during the admission interview.

ENQUIRIES ON APPLICATION AND ADMISSION

22. Enquiries may be directed to the following departments:

	Academic Services Office	Graduate Education Centre
Telephone	: (852) 2584 8330	(852) 2584 8779
E-mail	: aso@hkapa.edu	gec@hkapa.edu
in person or in writing to	: Academic Services Office Administration Block The Hong Kong Academy for Performing Arts 1 Gloucester Road, Wanchai, Hong Kong	: Room 2301-02, Shanghai Industrial Investment Building, 48-62 Hennessy Road, Wanchai, Hong Kong
<u>Opening hours</u>		
Monday to Friday	: 8:30 a.m. - 12:30 p.m. 2:00 p.m. - 5:30 p.m.	8:30 a.m. - 12:30 p.m. 2:00 p.m. - 5:30 p.m.
Saturday	: 8:30 a.m. - 1:00 p.m.	8:30 a.m. - 1:00 p.m. (on alternate weeks, please call for opening dates)
Sunday and Public Holidays	: Closed	Closed

2. PROGRAMME APPLIED FOR

- Please ensure that you satisfy the specified entry requirements of the programme for which you wish to apply. The school codes and the codes of the study areas offered by the Hong Kong Academy for Performing Arts are listed in Part C of this Guide. More details on the programmes can be found in the 2017/2018 Academy Master's Degree Programme Prospectus.

Example:

SCHOOL CODE	PROGRAMME 課程	MAJOR/SPECIALISATION STUDY 主修/專修科目	CODE 編號	FULL-TIME/PART-TIME 全日制/兼讀制
MU	Master of Music	Piano	MUPI	FT

3. ACADEMIC QUALIFICATIONS

SECONDARY & POST-SECONDARY EDUCATION

- Please enter a full record of your Secondary and Post-secondary education (other than short/extension programmes not leading to any awards) in chronological order.

Example:

3. ACADEMIC QUALIFICATIONS 學歷資格

3(a) Secondary and Post-secondary Education 中學及專上學歷

Please attach photocopies of official transcripts from all post-secondary institutions / universities attended. A formal certified translation in English should be provided if academic qualifications are not in Chinese or English.

請附上所有曾就讀之專上學院或大學發出的學業成績單之影印本。如學業成績單並非以中文或英文書寫，必須提供正式核證之英文譯本。

NAME & ADDRESS OF SCHOOL / COLLEGE / UNIVERSITY 學校/學院/大學名稱及地址	MAJOR / MINOR 主修/副修	ENTERING & LEAVING 入學及離校		QUALIFICATION / AWARD (Year) 所獲資格(年份)	FULL / PART-TIME 全日制/兼讀制
		MTH/YR 月/年	LEVEL 班級		
FIRST SCHOOL Honest St., N. T.		9/2002 7/2007	F.1 F.5	HKCEE (2007)	Full time
SECOND SCHOOL True St., Kln		9/2007 7/2009	F.6 F.7	HKAL (2009)	Full time
HK Academy for Performing Arts Wanchai, H.K.	Dance/ Ballet	9/2009 7/2012	Yr. 1 Yr. 3	Bachelor of Fine Arts (Honours) Degree in Dance (2012)	Full time

2. Other Qualifications (Professional or Vocational) Obtained

Example:

3(b) Other Qualifications (Professional or Vocational) 其他資歷(專業或職業)

Please attach 2 sets of photocopies of the certificates for the qualifications obtained.
請附上專業 / 職業資格證書之影印本每式兩份。

NAME OF QUALIFICATION 證書名稱	YEAR ATTAINED 考獲年份
Licentiate of the the Royal Schools of Music (LRSM)	2014

Example:

3(c) ENGLISH LANGUAGE PROFICIENCY TEST 英語能力考試

Please attach 2 sets of photocopies of the certificates for the qualifications obtained.
請附上證書之影印本每式兩份。

NAME OF EXAMINATION 考試名稱	YEAR ATTAINED 考獲年份	RESULTS 成績
IELTS 國際英語水平測試	2016	5.5
OTHERS 其他		

* Please delete as appropriate. 請刪去不適用者。

4. RELEVANT WORK EXPERIENCE

1. Enter details of your full-time work experience and any part-time experience if relevant to your application, in chronological order, starting with the current employment.

Example:

4. RELEVANT WORK EXPERIENCE 相關工作經驗

NAME OF FIRM/EMPLOYER 公司名稱	POSITION 職位	F/T OR P/T 全職或兼職	JOB DESCRIPTION 工作簡述	FROM 由	TO 至
Hong Kong Ballet	Coryphée	Full time	Leader in corps de ballet	7/2010	9/2011

5. REFEREES

1. Please refer to the Confidential Recommendation forms on page 13-16.

6. ADDITIONAL INFORMATION

1. All applicants should complete the relevant table according to your choice of study.
2. You should summarise and confine the information to the space provided for processing purposes, unless otherwise specified.
3. Please submit copies of certificates to support your information.

7. DECLARATION

1. Check Sections 1 to 6 of the application form to make sure that you have completed all the Sections properly.
2. Read the Declaration carefully and then sign and date the application form. An application form which does not bear the signature of the applicant will not be processed.

8. CHECK LIST

1. Check carefully if you have attached all the necessary documents and supporting materials for application.
2. While utmost care will be taken with all work/portfolios submitted for admission consideration, the Academy will accept no responsibility for loss or damage to any item. MFA in TEA applicants may claim back their portfolios from the TEA School Office (Tel: (852)2584-8500) from 3-7 July 2017, Mon – Fri at 9:30a.m. – 12:30p.m. & 2:00 – 5:00p.m. in Room T351, 3/F, Theatre Design Office. The portfolio claim period of MFA in Cinema Production applicants is from 1-30 September 2017, Mon - Fri, in the School of Film and Television at the Béthanie (Tel: (852)2584-8667). The portfolios submitted will be disposed of without prior notice if they are not claimed on or by the end of the above dates.

PART C : SCHOOL CODES AND MAJOR / SPECIALISATION STUDY CODES

SCHOOL CODES

School of Dance	DA	School of Music	MU
School of Drama	DR	School of Theatre and Entertainment Arts	TE
School of Film/TV	FT		

MAJOR / SPECIALISATION STUDY CODES

MFA in Dance			
Dance	DA		
MFA in Drama			
Directing	DRDI		
Playwriting	DRPW		
Drama and Theatre Education	DRTE		
MFA in Cinema Production			
Cinema Production	FTCP		
MFA in Theatre and Entertainment Arts			
Theatre Production	TETP	Sound Design	TESD
Scenic Design	TESC	Technical Direction	TETD
Costume Design	TECD	Arts and Event Management	TEAM
Lighting Design	TELD		
MMus			
Performance Major			
Western Music:		Chinese Music:	
Violin	MUVN	Gaohu	MUGH
Viola	MUVA	Banhu	MUBH
Cello	MUCE	Erhu	MUEH
Double Bass	MUDB	Yangqin	MUYQ
Flute	MUFL	Liuqin	MULQ
Oboe	MUOB	Pipa	MUPP
Clarinet	MUCL	Ruan	MURU
Bassoon	MUBA	Guzheng	MUZG
Saxophone	MUSX	Guqin	MUQI
Horn	MUHN	Dizi	MUDI
Trumpet	MUTR	Suona	MUSU
Trombone	MUTM	Sheng	MUSH
Bass Trombone	MUBT	Chinese Percussion	MUCP
Tuba	MUTU	Conducting for Chinese Orchestras	MUCD
Timpani and Orchestral Percussion	MUWP		
Piano	MUPI		
Voice	MUVO		
Composition Major			
Composition	MUCO		

遞交申請書後須注意事項

面試/考試

16. 申請者可能被邀參加面試及/或考試，舉行日期如下。申請者請預留時間以便能應邀在該期間內考試。
- 音樂碩士：初試於二〇一七年二月十三至十七日
複試於二〇一七年三月九日至十日
- 藝術碩士：二〇一七年九月入學 > 二〇一七年三月十日至三十一日
二〇一八年一月入學 > 另作安排

公佈入學申請結果

17. 入選考生一般將於面試後兩個月內接獲取錄通知。

其他資料

學費

18. 因本院的碩士課程以自負盈虧的模式運作，故此每個學年的學費必須按課程成本上漲幅度，向上調整。各學生入讀本院第一年的學費會在學生取錄通知書內列明，其後每個學年的學費會在上一個學年完結後公佈。每個學年之學費增幅將適用於所有碩士課程的學生，包括新生及舊生。

以下為二〇一六至二〇一七年度之學費，以作參考。

二〇一六至二〇一七年度全日制課程學費為每年港幣十萬一千元（電影製作藝術碩士課程學費為每年港幣十二萬二千元），分兩期繳交，分別於上學期九月前及下學期二月前繳交。所繳學費，概不退還。

二〇一六至二〇一七年度兼讀制課程學費為每年港幣六萬七千四百元（電影製作藝術碩士課程學費為每年港幣八萬一千四百元），首三年須每年繳交學費及分兩期繳交，分別於上學期九月前及下學期二月前繳交。在一般情況下，兼讀制的學生應在每個學期修讀至少6個或最多11個學分。所繳學費，概不退還。

如學生於常規修業期[#]滿後繼續修課，須繳交每學期港幣六千七百四十元之費用。

[#] 常規修業期 > 全日制: 二年, 兼讀制: 三或四年

取消課程

19. 演藝學院保留權利取消任何課程。遇此情形，全部已繳費用將予退還。

遞交申請表

20. 逾期遞交之入學申請書一般不會被接納。但個別特殊情況本院亦會酌情考慮，惟申請者得額外繳交逾期申請費用港幣二百五十元，取錄與否，此費用概不發還。

學年

21. 二〇一七至二〇一八學年由二〇一七年八月二十八日開始至二〇一八年六月九日止，包括上下學期，冬季課程及夏季課程（校曆可能有所改動）。

英語能力提升課程	二〇一七年七月三十一日至八月二十三日
上學期	二〇一七年八月二十八日至十二月二十三日
冬季課程	二〇一八年一月二日至十三日
下學期	二〇一七年一月十五日至五月二十六日
夏季課程	二〇一七年五月二十八日至六月九日

* 只供需要英語提升之新生修讀，需要與否，則視乎英語入學試的成績。

查詢申請及入學事宜

22. 申請者可向下列部門查詢資料：

	教務處	研究生課程中心
電話	: (852) 2584 8330	(852) 2584 8779
電郵	: aso@hkapa.edu	gec@hkapa.edu
親往或致函	: 香港灣仔告士打道一號行政樓地下 香港演藝學院教務處	香港灣仔軒尼詩道48-62號 上海實業大廈23樓2301-02室
辦公時間		
星期一至五	: 上午八時三十分至下午十二時三十分 下午二時至五時三十分	上午八時三十分至下午十二時三十分 下午二時至五時三十分
星期六	: 上午八時三十分至下午一時	上午八時三十分至下午一時
星期日及公眾假期	: 休息	(隔週，請先致電查詢辦公日期) 休息

2. 擬入讀課程

- 申請者應確保自己已符合擬報讀課程之入學條件。有關各科之編號，分別詳列於本指南之丙部。演藝學院二〇一七至二〇一八年度之碩士課程手冊對各項課程有更詳細之介紹。

例：

SCHOOL CODE	PROGRAMME 課程	MAJOR/SPECIALISATION STUDY 主修/專修科目	CODE 編號	FULL-TIME/PART-TIME 全日制/兼讀制
MU	音樂碩士	鋼琴	MUPI	全日制

3. 學歷資格

中學及專上學歷

- 請依時間順序列寫完整之中學及專上學歷紀錄〔不包括短期或無學銜之課程〕。

例：

3. ACADEMIC QUALIFICATIONS 學歷資格

3(a) Secondary and Post-secondary Education 中學及專上學歷

Please attach photocopies of official transcripts from all post-secondary institutions / universities attended. A formal certified translation in English should be provided if academic qualifications are not in Chinese or English.

請附上所有曾就讀之專上學院或大學發出的學業成績單之影印本。如學業成績單並非以中文或英文書寫，必須提供正式核證之英文譯本。

NAME & ADDRESS OF SCHOOL / COLLEGE / UNIVERSITY 學校/學院/大學名稱及地址	MAJOR / MINOR 主修/副修	ENTERING & LEAVING 入學及離校		QUALIFICATION / AWARD (Year) 所獲資格(年份)	FULL / PART-TIME 全日制/兼讀制
		MTH/YR 月/年	LEVEL 班級		
北京舞蹈學院附中 北京市海澱區 民族學院南路19號	芭蕾舞表演	9/2002 7/2008	一至六年級	中專	全日制
北京舞蹈學院 北京市海澱區 民族學院南路19號	芭蕾教育	9/2008 7/2012	一至四年級	本科	全日制

2. 其他資格（專業或職業）

例：

3(b) Other Qualifications (Professional or Vocational) 其他資歷(專業或職業)

Please attach 2 sets of photocopies of the certificates for the qualifications obtained.
請附上專業 / 職業資格證書之影印本每式兩份。

NAME OF QUALIFICATION 證書名稱	YEAR ATTAINED 考獲年份
英國皇家音樂學院 演奏文憑	2014

例：

3(c) ENGLISH LANGUAGE PROFICIENCY TEST 英語能力考試

Please attach at least 2 sets of photocopies of the certificates for the qualifications obtained.
請附上證書之影印本每式兩份。

NAME OF EXAMINATION 考試名稱	YEAR ATTAINED 考獲年份	RESULTS 成績
IELTS 國際英語水平測試	2016	5.5
OTHERS 其他		

* Please delete as appropriate. 請刪去不適用者。

4. 相關工作經驗

1. 依時間順序開列全職工作經驗，以及任何與入學申請有關之兼職工作經驗。

例：

4. RELEVANT WORK EXPERIENCE 相關工作經驗

NAME OF FIRM/EMPLOYER 公司名稱	POSITION 職位	F/T OR P/T 全職或兼職	JOB DESCRIPTION 工作簡述	FROM 由	TO 至
香港芭蕾舞團	群舞領舞員	全職	芭蕾舞群的領舞	7/2010	9/2011

5. 諮詢人

1. 請參閱第十三至十六頁的機密推薦書表格。

6. 其他有關資料

1. 申請者只須填寫與其申請科目有關之表格。
2. 為方便處理，請盡量把資料濃縮於適當表格之內。
3. 請連同表格遞交所取得之資歷證書。

7. 聲明

1. 申請者應覆閱第一至六節，以確保各節填寫妥當。
2. 申請者應小心閱讀聲明，然後在申請書上簽署及填寫日期。申請書若無申請者簽署，概不受理。

8. 備忘

1. 申請者應小心檢查是否附上報考所需文件及 DVD/影像/照片/選輯作品等。
2. 申請者所提交的個人作品，均獲學院小心處理，審閱其間如有損壞或遺失，學院並不負責。舞台及製作藝術碩士申請者可於2017年7月3日至7日期間，於星期一至五，上午9:30至下午12:30及下午2:00至5:00，親往演藝學院三樓舞台設計辦公室T351房間，領回所提交之個人作品(電話：(852)2584-8500)。電影製作藝術碩士申請者可於2017年9月1日至30日(星期一至五)期間，親往伯大尼校園，領回呈交之作品(電話：(852)2584-8667)。逾期未領回的作品，將被棄置而不作另行通知。

丙部：SCHOOL CODES 及主修/專修科目編號

SCHOOL CODES

School of Dance	DA	School of Music	MU
School of Drama	DR	School of Theatre and Entertainment Arts	TE
School of Film / TV	FT		

主修/專修科目編號

舞蹈藝術碩士 舞蹈	DA		
戲劇藝術碩士 導演 編劇 戲劇教育	DRDI DRPW DRTE		
電影製作藝術碩士 電影製作	FTCP		
舞台及製作藝術碩士 舞台製作 佈景設計 服裝設計 燈光設計	TETP TESC TECD TELD	音響設計 技術指導 藝術及項目管理	TESD TETD TEAM
音樂碩士 主修演奏 西樂： 小提琴 中提琴 大提琴 低音大提琴 長笛 雙簧管 單簧管 巴松管 薩克管 圓號 小號 長號 低音長號 低音號 定音鼓及管弦樂團敲擊 鋼琴 聲樂 主修作曲 作曲	MUVN MUVA MUCE MUDB MUFL MUOB MUCL MUBA MUSX MUHN MUTR MUTM MUBT MUTU MUWP MUPI MUVO MUCO	中樂： 高胡 板胡 二胡 揚琴 柳琴 琵琶 阮 古箏 古琴 笛子 嗩吶 笙 中樂敲擊 中樂指揮	MUGH MUBH MUEH MUYQ MULQ MUPP MURU MUZG MUQI MUDI MUSU MUSH MUCP MUCD

TABLE OF NATIONALITY CODES 國籍編號表

Country/Area 國家/地區	Code 編號	Country/Area 國家/地區	Code 編號
Australia 澳洲	AU	Mexico 墨西哥	MX
Belgium 比利時	BE	Netherlands 荷蘭	NL
Bulgaria 保加利亞	BG	Nepal 尼泊爾	NP
Canada 加拿大	CA	Norway 挪威	NW
China 中國	CH	New Zealand 新西蘭	NZ
Finland 芬蘭	FL	Panama 巴拿馬	PN
France 法國	FR	Philippines 菲律賓	PP
Germany 德國	GM	Portugal 葡萄牙	PT
Hong Kong SAR 香港特別行政區	HK	Singapore 新加坡	SG
India 印度	ID	Spain 西班牙	SP
Indonesia 印尼	IN	Sweden 瑞典	SW
Italy 意大利	IT	Thailand 泰國	TL
Japan 日本	JP	Taiwan 台灣	TW
Korea 韓國	KR	United Kingdom 英國	UK
Macau 澳門	MC	USA 美國	US
Malaysia 馬來西亞	ML	Vietnam 越南	VN